

STAIRCASE GALLERY

Early 20th Century Photographs Reimagined

by Alan Miles



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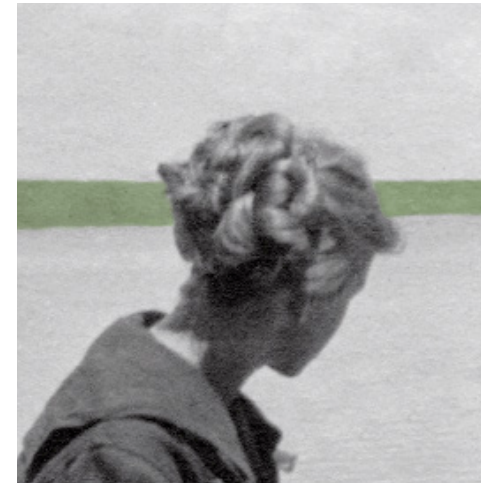
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STAIRCASE GALLERY



All My Love Forever

INTRODUCTION



In 1969, when I was a sophomore in college, my dad bought a house in an estate sale. The geographically distant relatives of the elderly couple who had lived in the house came and took away jewellery, antiques and other items of obvious monetary value — but they left the bulk of the couple’s possessions in the house. I came home to help with the clean up.

As we were hauling stuff out to the trash, we started emptying the shelves of a small walk-in closet under the stairs. It was completely filled with old postcards, diaries, albums, and old photos — even some taken during the Civil War. There were also boxes of 3x5-inch negatives from the early 1900s — the backbone of this book.

I couldn’t throw this photographic treasure trove away. Eventually, I convinced my dad to let me box up the entire contents of the closet and store the boxes in his basement until I had a place I could store them myself.

A few years later, I shared a large apartment with my girlfriend and took possession of the trove. She was taking photography, so we set up a darkroom. We printed some of the 3x5 negatives along with her photos.

When I moved, the material went back into its boxes, which remained unopened for decades — lugged along through numerous changes of residency. In the early 1980s, with a scanner and digital skills developed at work, I began working with these vintage images — trying to highlight their inherent visual and historical appeal in the context of our digital age.

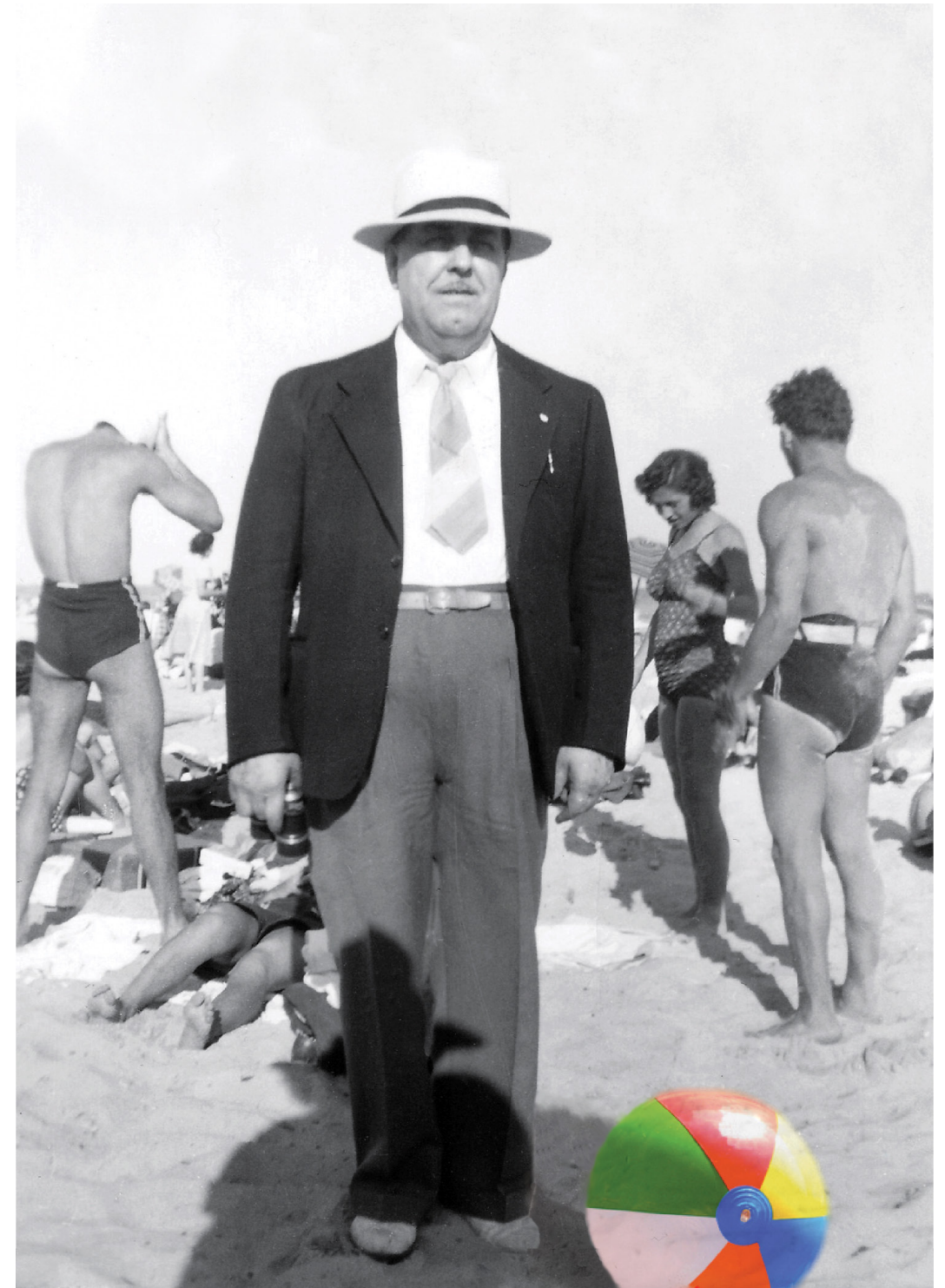
I had the vital support and encouragement of my wife Karen in these collaborations with anonymous photographers from the distant past. It was her suggestion — after I had created the first dozen or so of the images — that we hang them as a group in the staircase of our home in Blairstown, Iowa.



Parade



At the Wheel



Day at the Beach



Found Photo of Unknown Woman



Moon Shot



Family Swim



Mary's Room



Distant Shore



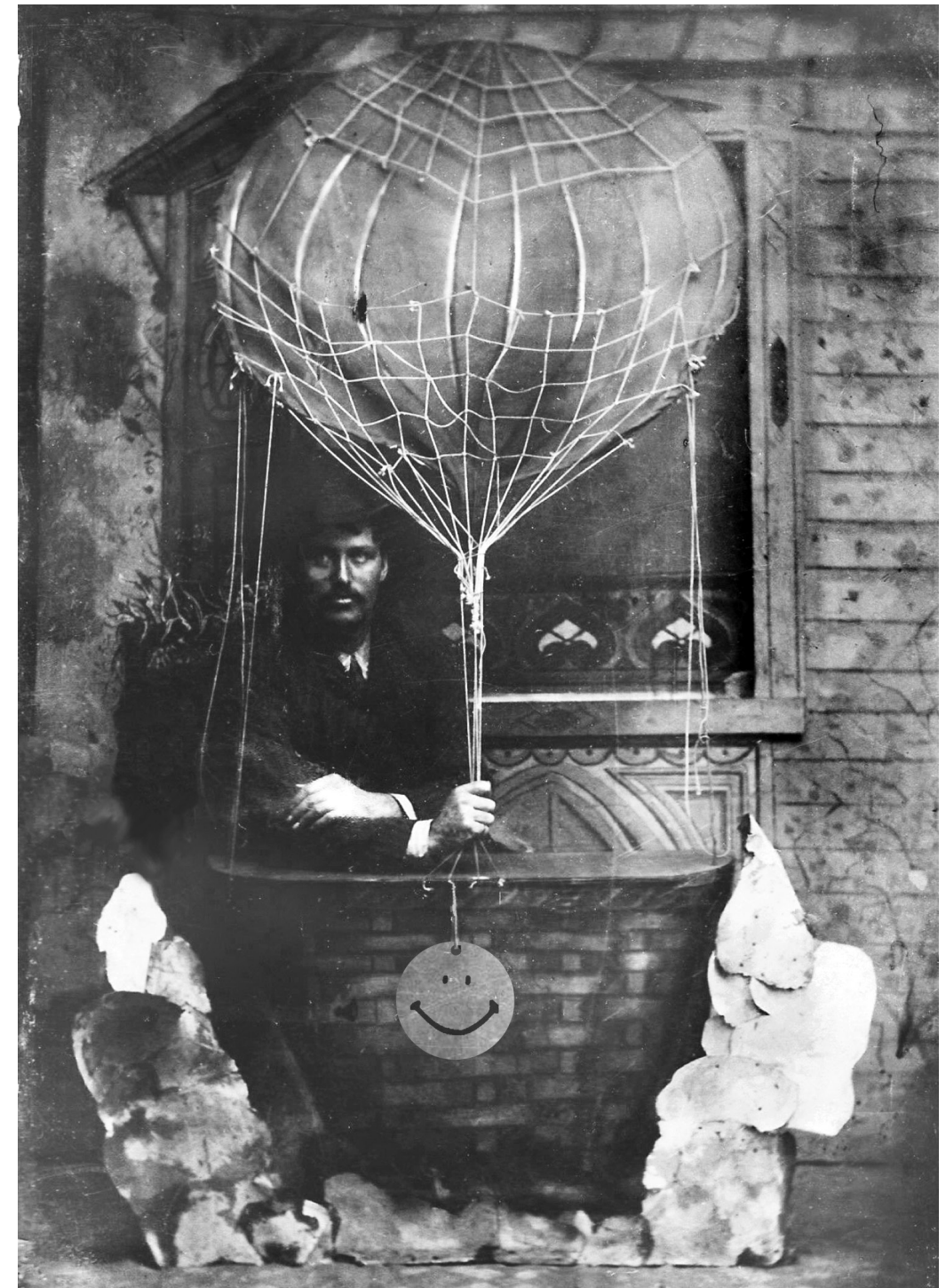
Got Milk?



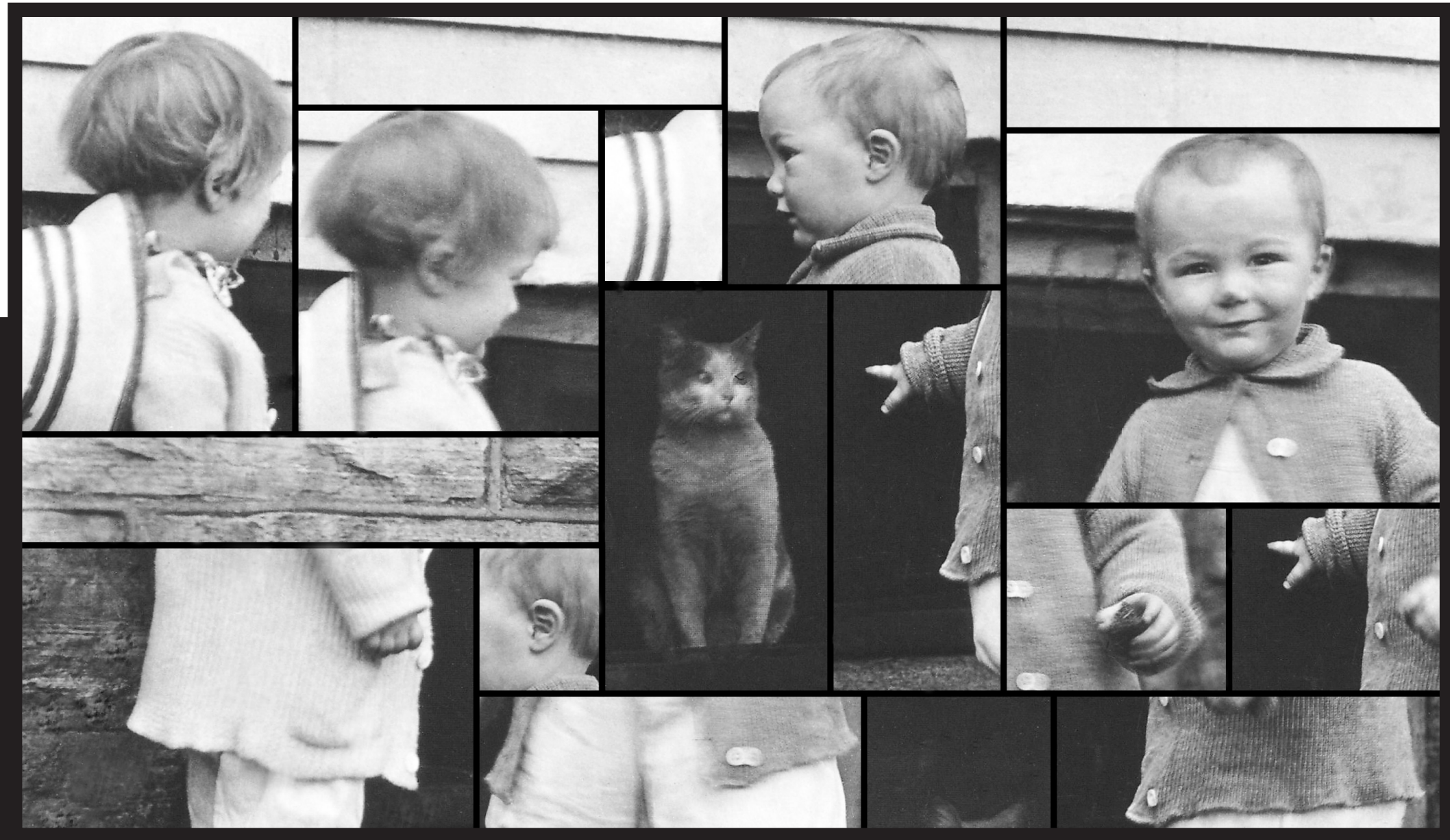
Thanks, Dad



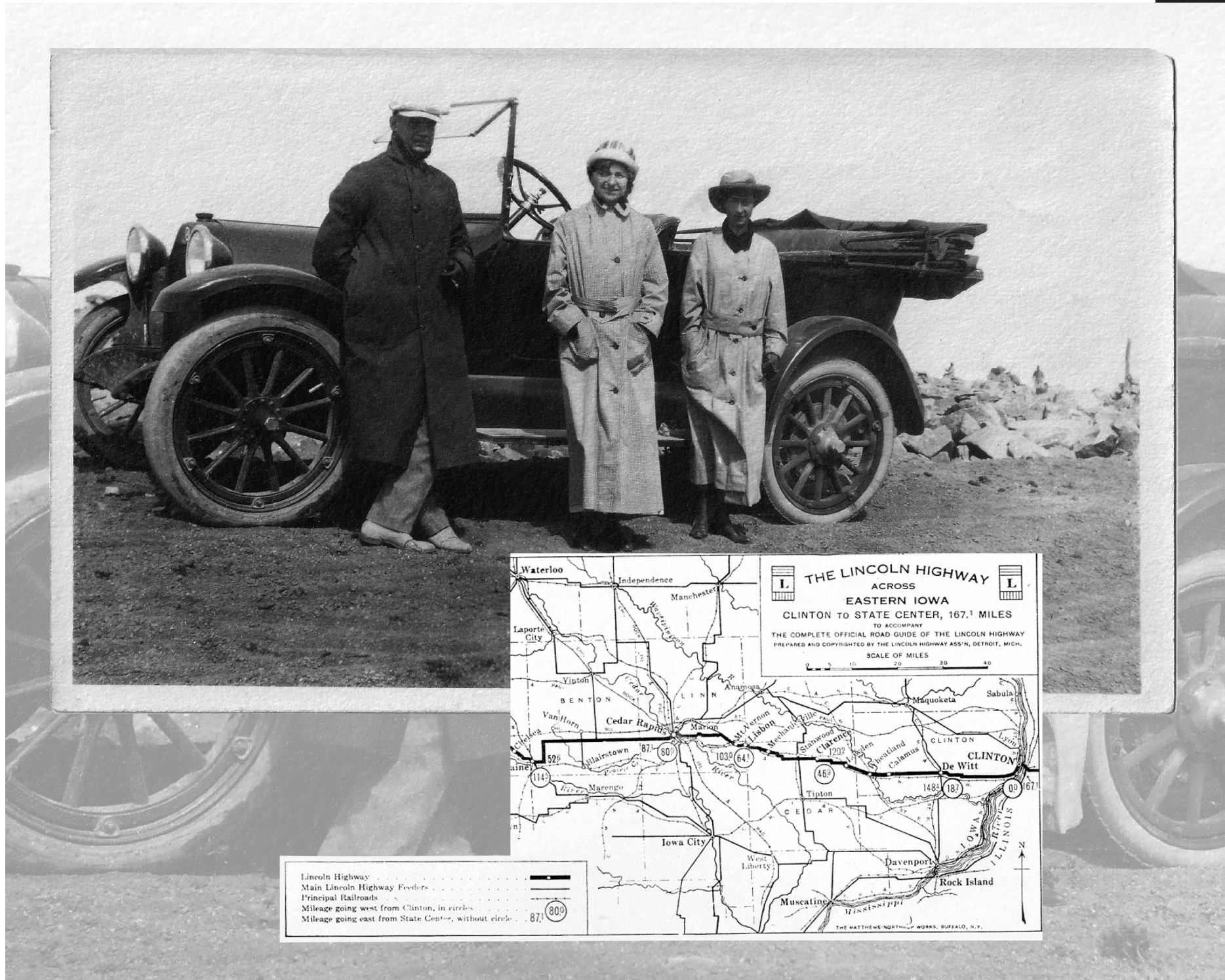
Nickel Seats



Balloon Ride



Little Walter



Motorists



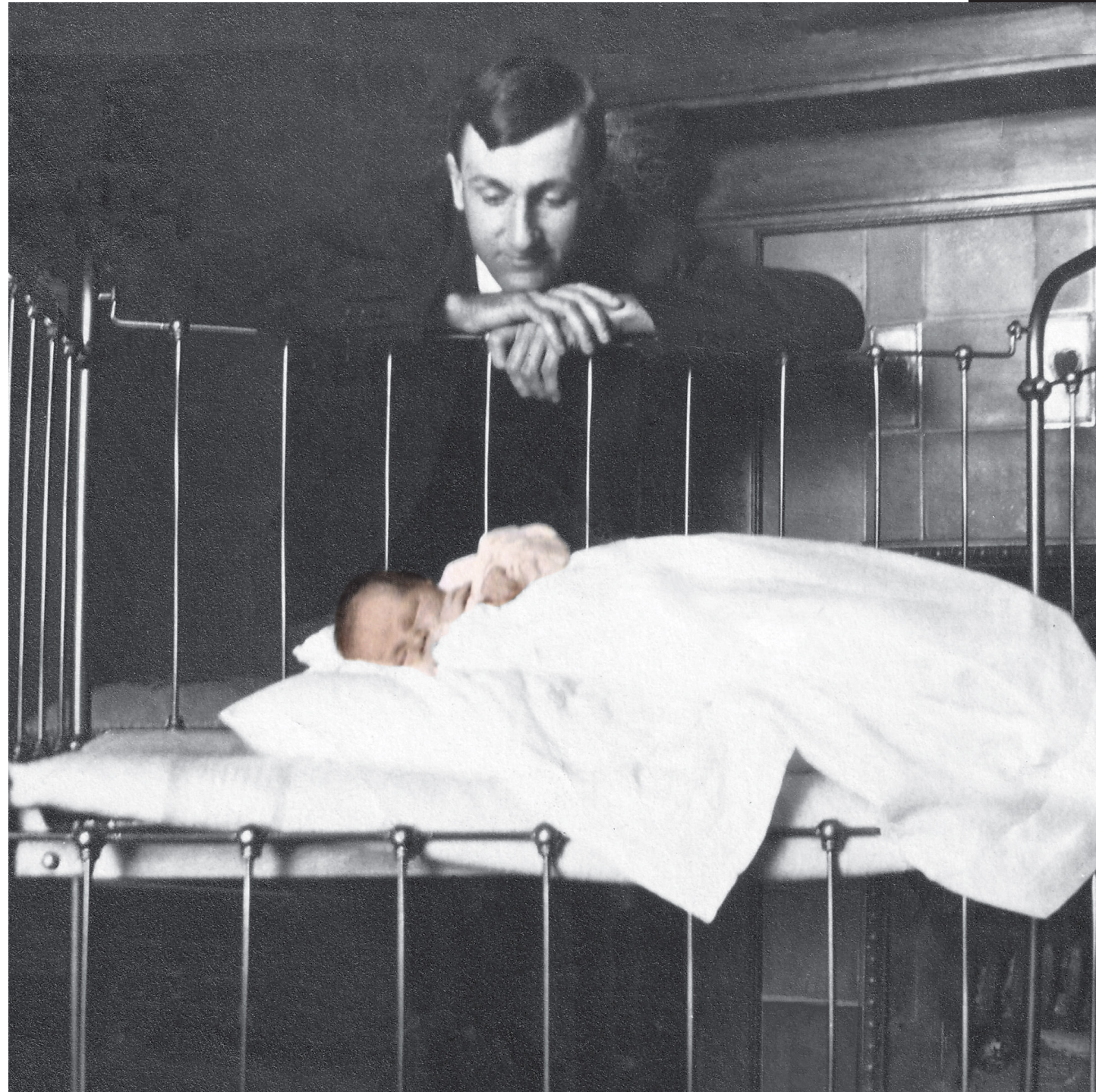
Whistle Stop



Domesstic



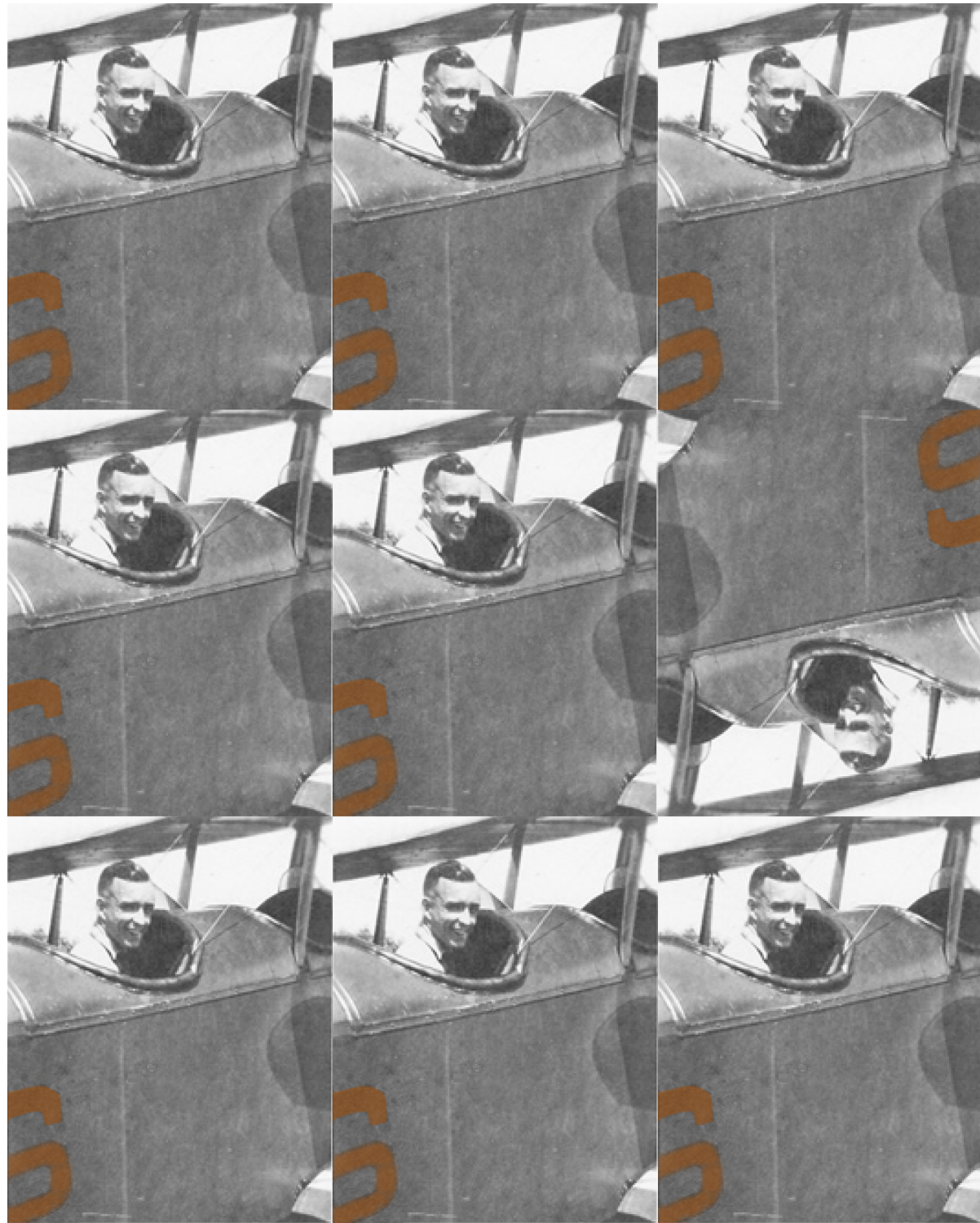
The Envelope



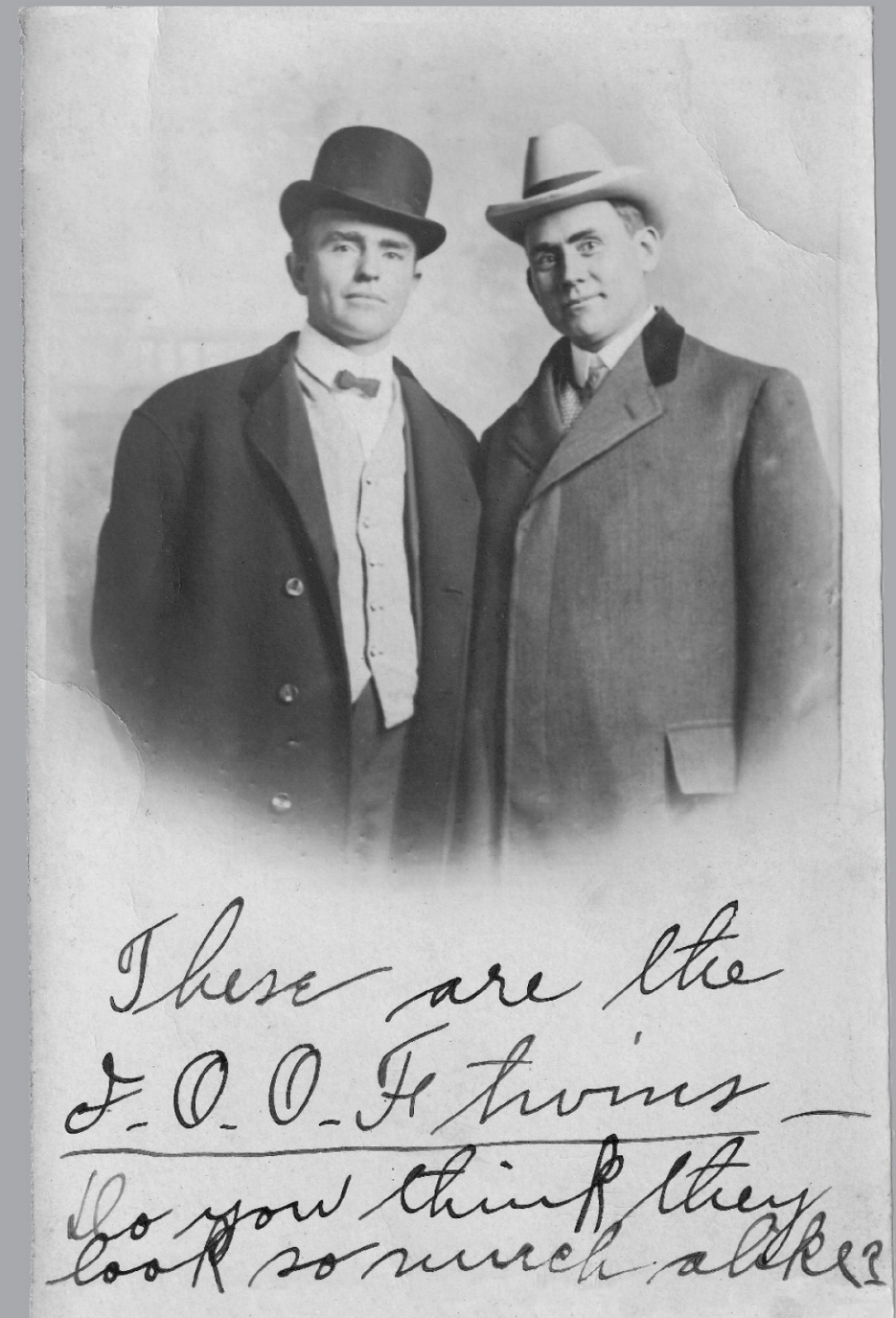
Genealogy



Earring

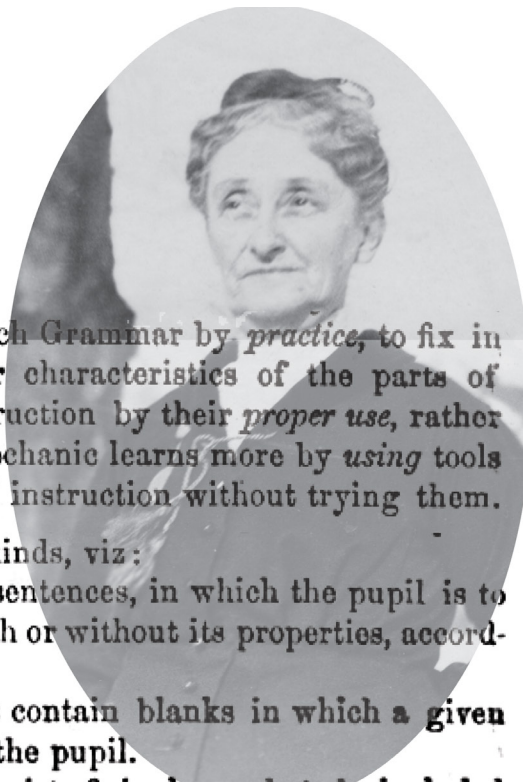


Stunt



Double Helix

PINNEO'S PRIMARY GRAMMAR.



I. EXERCISES.

The object of the Exercises is to teach Grammar by *practice*, to fix in the mind the nature and peculiar characteristics of the parts of speech, and the principles of construction by their *proper use*, rather than by a *mere description*; as a mechanic learns more by *using tools himself*, than he would by years of instruction without trying them.

The exercises are of the following kinds, viz:

1. EXERCISES composed of short sentences, in which the pupil is to point out a given part of speech, with or without its properties, according to his state of progress.
2. EXERCISES of the second class contain blanks in which a given part of speech is to be supplied by the pupil.
3. EXERCISES of the third kind consist of single words to be included in sentences to be formed by the pupils. The difficulty of the exercises is very gradually increased as the pupil can bear.



Gladys

Pluperfect



Fantasy Sandwich